



High-quality, water-dilutable satin gloss enamel on the basis of a modified alkyd technology.

- Excellent outdoor durability
- Excellent flow and optimal hiding power
- Easy application
- Fast-drying

productpage Ralston Aqua Satin

Intended use

Exterior

Interior

Exterior and interior, on pre-treated wood, metal, synthetics (hard pvc) and stony surfaces. Can be applied over the existing paintwork after first thoroughly cleaning and sanding the surface.

Colors

Colours All colours available via the Ralston AQ colour mixing system. All colours available via the Ralston UNI Plus colour mixing system. Performance and features Binder Alkyd technology High quality pigments Pigment Density at 20°C (kg/dm3), approx. 1.3 Viscosity at 20°C (K.U.), approx. 100 Solids content (volume %), approx. 38 Drying time (20°C / 65% R.H.) Dust-free after approx.0.5 hr, recoatable after approx. 4 hr.

Drying times are average values and provided as an indication only actual drying time will depend on weather conditions, film thickness and choice of colour. Darker colours, applied in lower temperatures will take longer to dry than whites and lighter colours. 6

Gloss level Satin gloss, approx. 35 G.U. at 60°

NOTE: The properties and specifications can vary depending on the colour. The values stated are typical.

Processing

Elasticity (mm)



Application tool

Dilution

Tools/equipment cleaning Application temperature / R.H.

Theoretical coverage (m2/l) Practical coverage

Film thickness Mixing

Maintenance

Maintenance interval (years)

Environment and Health

Flash point (°C) Safety instructions

EU limit value VOC

BREEAM

Belgian emission label

French emission label

Item details

Packaging (I) Storage

oir one	
air spray	in the second many EQ/ water
Ready to Water.	use. If necessary max. 5% water.
	ev. 25 embient and substrate terms, valative humidity may Q5
Substrate	ax. 25 ambient and substrate temp., relative humidity max. 85. temperature min. 3°C above dew point.
10.9	
	g on the application method and the substrate, 60 - 85% of the I coverage.
35 micror	s dry film thickness = approx. 92 microns wet film thickness
Stir thorou	ighly before use.
metal sub	dew point regularly when applying at low temperatures. With wood an strates, this can have a major influence on the ability to apply the coatin on the drying and gloss of the applied coating.
Approx. 6	
applied pa	g on location/ situation, surface to be treated, construction system, int system and colour, mechanical impacting, etc
	I cleaning and touching up of damage prolongs the condition of the and the paintwork.
substrate Not applic	and the paintwork.
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O.5, 1, 2.5, 5Cool and above freezing pointdo not allow product quality to deteriorate during storage.



Use within

12 Months in unopened packaging.

After opening the packaging, the effect of 'preservatives' in the paint may be reduced. In exceptional cases, this can give bacteria and moulds free rein from outside, which could spoil the product.



System composition - advices

New, exterior, untreated, wood

- clean / degrease and sand
- prime with Ralston Aqua All-Primer BIOseries
- pre-finish with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

New, exterior, untreated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime with Ralston Aqua All-Primer BlOseries
- pre-finish with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

New, exterior, untreated, wood

- clean / degrease and sand
- prime with Ralston Aqua All-Primer BIOseries
- pre-finish with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

New, exterior, untreated, exterior, ferrous metal (steel and iron)

- remove all traces of rust, clean / degrease and sand
- apply 2 coats of primer Ralston Uni-Primer
- pre-finish with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin



New, exterior, untreated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime with Ralston Aqua All-Primer BIOseries
- pre-finish with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

New, exterior, untreated, plastics (hard PVC)

- clean / degrease thoroughly, and sand
- prime with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

Existing, exterior, treated, wood

- remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- prime bare patches with Ralston Aqua All-Primer BIOseries
- pre-finish patches or entire surface with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

Existing, exterior, treated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove unsound paint coats
- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime bare patches with Ralston Aqua All-Primer BIOseries
- pre-finish patches or entire surface with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

Existing, exterior, treated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove unsound paint coats
- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime bare patches with Ralston Aqua All-Primer BIOseries
- pre-finish patches or entire surface with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

Existing, exterior, treated, plastics (hard PVC)

- remove unsound paint coats
- clean / degrease thoroughly, and sand
- prime/ pre-finish partially or entirely with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

New, interior, untreated, ferrous metal (steel and iron)

- remove all traces of rust, clean / degrease and sand
- prime with Ralston Uni-Primer
- pre-finish with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

New, exterior, untreated, plastics (hard PVC)

- clean / degrease thoroughly, and sand
- prime with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

Existing, exterior, treated, wood

- remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- prime bare patches with Ralston Aqua All-Primer BIOseries
- pre-finish patches or entire surface with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

Existing, exterior, treated, exterior, ferrous metal (steel and iron)

- remove unsound paint coats
- remove all traces of rust, clean / degrease and sand
- prime bare patches 2x with Ralston Uni-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

Existing, exterior, treated, exterior, ferrous metal (steel and iron)

- remove unsound paint coats
- remove all traces of rust, clean / degrease and sand
- prime bare patches with Ralston Uni-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin

Existing, exterior, treated, plastics (hard PVC)

- remove unsound paint coats
- clean / degrease thoroughly, and sand
- prime/ pre-finish partially or entirely with Ralston Aqua All-Primer BIOseries
- finish with Ralston Aqua Satin



General remarks on paint systems and preparation

These remarks on paint application and maintenance are only general. The appropriate paint system to be applied will depend on both the substrate and the requirements to be met by the paintwork.

Regularly clean and repair any damage to paintwork

Regularly (preferably annually), clean the paintwork and repair any physical or other damage to the substrate or paintwork. This will have a beneficial effect on the condition of the painted object and its paint coating.

Adhesion between paint layers

Always sand or de-gloss between paint coating layers. This is essential for good adhesion of each new layer to the previous layer (with the exception of wall paints).

Regularly check the dew point

When working in lower temperatures, check the dew point frequently. Never apply new paint/coating onto a substrate with condensation (dew). If you do so, the adhesion and film formation will be degraded. Moisture also causes poor drying, and can ruin the gloss.

Repairs and compatibility with paint

Repairs to substrates, paintwork, connection joints/seams and glazing systems must be carried out with the appropriate products in accordance with the manufacturer's instructions. For wood repair, we prefer wood repair products based on epoxy or polyurethane and for sealing glazing joints to the Soudal Glaskit TS. The Soudal Acryrub CF2 can be used to seal joints and seams in interior wall paintwork. Prior to the commencement of the painting work, assess the mutual tolerance of the products to be applied.

Pretreatment, wooden substrates

Remove dirt and any weathered and/or degraded parts from wood and wood-based panels prior to application of the paint system in order to obtain a clean and sound substrate. By rounding off sharp edges, a longer protection of the substrate is obtained. Wood may contain up to 18% moisture during treatment.

For treatment, metal substrates

Remove rust and zinc salts thoroughly, so that an oxidation-free surface is obtained. Immediately after de-rusting / sanding, degrease and apply a primer layer. Degrease new hot-dip galvanised steel and aluminium before applying a primer coat and then blast lightly with a fine non-metallic abrasive using appropriate pressure.

Painting of synthetic substrates

There is <u>no</u> suitable paint system for synthetic materials such as PE and PP.

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