



Extremely durable high-gloss trim paint based on a siliconized alkyd resin for exterior use.

- Fast initial drying
- Very high initial gloss & long gloss retention
- Excellent application properties
- Excellent flow characteristics with low propensity to run
- Low propensity to run and good (edge) coverage
- High color accuracy and long color retention
- Can be used all year round

productpage Ralston Endurance High Gloss

Intended use

Exterior As finishing coat on pre-treated wood, metal and plastic.

Performance and features

Colors

Colours

All colours available via the Ralston ALK colour mixing system.

r chronnanoc ana reatares	
Binder	Siliconised alkyd resin
Pigment	High quality pigments and fillers
Density at 20°C (kg/dm3), approx.	1.15
Viscosity at 20°C (K.U.) , approx.	86
Solids content (volume %) , approx.	66
Drying time (20°C / 65% R.H.)	Dust-free after approx. 2 hr, tack-free approx. 3 hr, recoatable approx. 16 hr.
Drying time (5°C / 90% R.H.)	Dust-free after approx. 3 hr, tack-free approx. 4.5 hr, recoatable approx. 20 hr.
	Drying times are average values and provided as an indication only actual drying time will depend on weather conditions, film thickness and choice of colour. Darker colours, applied in lower temperatures will take longer to dry than whites and lighter colours.
Elasticity (mm)	7
Gloss level	High gloss, approx. 85 G.U. at 60°

NOTE: The properties and specifications can vary depending on the colour. The values stated are typical.

Processing

aaA	lication	tool
, 'PP'	noution	

brush roller air spray



Dilution Tools/equipment cleaning Application temperature / R.H.

Theoretical coverage (m2/l) Practical coverage

Film thickness Mixing

Maintenance

Maintenance interval (years)

Environment and Health

Flash point (°C) Safety instructions

EU limit value VOC

BREEAM

Belgian emission label

French emission label

Item details

Packaging (I) Storage

Ready to use. If necessary, dilute sparingly with white spirit or naphtha. Turpentine. Min. O ambient and substrate temp., relative humidity max. 85. Substrate temperature min. 3°C above dew point. Substrate temperature min. 3°C above dew point. 13 Depending on the application method and the substrate, 60 - 85% of the theoretical coverage. 50 microns dry film thickness = approx. 77 microns wet film thickness Stir thoroughly before use. Check the dew point regularly when applying at low temperatures. With wood and metal substrates, this can have a major influence on the ability to apply the coating, as well as on the drying and gloss of the applied coating. Approx. 12

Depending on location/ situation, surface to be treated, construction system, applied paint system and colour, mechanical impacting, etc.. The annual cleaning and touching up of damage prolongs the condition of the substrate and the paintwork.

35-40

The user is subject to the national legislation regarding safety, health and environment. For more information and current data, see the latest version of the Safety Data Sheet.

EU limit value for this product A/d: 300 g/l 2010. This product contains a maximum of 300 g/l VOCs.

We herewith conform that our product can be used in compliance with BREEAM International New Construction. As per HEA 9, requirend evidence - completion phase: C 1.1 through to 1.8

in evidence of compliance, the following must be submitted: 1. VOS Volatile Organic Substance content as determined by product recipe. 2. Products grouped by category in accordance with European Decopaint Directive 2004/42/EC -Enclosure 2: Emission norm for paints, lacquers and clear finishes, phase 2. 3. EU limit value for this product A/d: 300 g/l 2010. This product contains a maximum of 300 g/I VOCs. We apply the above harmonization procedure as recommended by the Dutch Green Building Council.

The product complies with the limit values and other stipulations of the Royal Decree of 8 May 2014, which defines the threshold levels for emissions to the internal environment from construction products for designated, specific uses, as published in the Belgian Government Gazette of 8 August 2014.

A+

1, 2.5 Cool and above freezing point do not allow product quality to deteriorate during storage.



Use within

Use within 24 months of the date charge no. stated on the pack figures 1 and 2 = year, figures 3 and 4 = month, 5 and 6 = day of the month. Assumes unopened product.



System composition - advices

New, exterior, untreated, wood

- clean / degrease and sand
- prime with Ralston Endurance Primer
- pre-finish with Ralston Endurance Primer
- finish with Ralston Endurance High Gloss

New, exterior, untreated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime with Ralston Uni-Primer
- pre-finish with Ralston Endurance Primer
- finish with Ralston Endurance High Gloss

New, exterior, untreated, plastics (hard PVC)

- clean / degrease thoroughly, and sand
- prime with Ralston Uni-Primer
- finish with Ralston Endurance High Gloss

Existing, exterior, treated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove unsound paint coats
- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime bare patches with Ralston Uni-Primer
- pre-finish patches or entire surface with Ralston Endurance Primer
- finish with Ralston Endurance High Gloss

Existing, exterior, treated, plastics (hard PVC)

- remove unsound paint coats
- clean / degrease thoroughly, and sand
- prime/ pre-finish partially or entirely with Ralston Uni-Primer
- finish with Ralston Endurance High Gloss

General remarks on paint systems and preparation

These remarks on paint application and maintenance are only general. The appropriate paint system to be applied will depend on both the substrate and the requirements to be met by the paintwork.

Regularly clean and repair any damage to paintwork

Regularly (preferably annually), clean the paintwork and repair any physical or other damage to the substrate or paintwork. This will have a beneficial effect on the condition of the painted object and its paint coating.

Adhesion between paint layers

Always sand or de-gloss between paint coating layers. This is essential for good adhesion of each new layer to the previous layer (with the exception of wall paints).

New, exterior, industrially treated, wood – KVT Concept I – overall dry coat thickness 100 micrometre (treated with Wijzonol ECO products)

- clean / degrease and sand
- prime bare patches with Ralston Endurance Primer with coat of same thickness as industrially applied overall dry coat
- pre-finish with Ralston Endurance Primer
- finish with Ralston Endurance High Gloss

New, exterior, untreated, exterior, ferrous metal (steel and iron)

- remove all traces of rust, clean / degrease and sand
- apply 2 coats of primer Ralston Uni-Primer
- pre-finish with Ralston Endurance Primer
- finish with Ralston Endurance High Gloss

Existing, exterior, treated, wood

- remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- prime bare patches with Ralston Endurance Primer
- pre-finish patches or entire surface with Ralston Endurance Primer
- finish with Ralston Endurance High Gloss

Existing, exterior, treated, exterior, ferrous metal (steel and iron)

- remove unsound paint coats
- remove all traces of rust, clean / degrease and sand
- prime bare patches 2x with Ralston Uni-Primer
- pre-finish patches or entire surface with Ralston Endurance Primer
- finish with Ralston Endurance High Gloss



Regularly check the dew point

When working in lower temperatures, check the dew point frequently. Never apply new paint/coating onto a substrate with condensation (dew). If you do so, the adhesion and film formation will be degraded. Moisture also causes poor drying, and can ruin the gloss.

Repairs and compatibility with paint

Repairs to substrates, paintwork, connection joints/seams and glazing systems must be carried out with the appropriate products in accordance with the manufacturer's instructions. For wood repair, we prefer wood repair products based on epoxy or polyurethane and for sealing glazing joints to the Soudal Glaskit TS. The Soudal Acryrub CF2 can be used to seal joints and seams in interior wall paintwork. Prior to the commencement of the painting work, assess the mutual tolerance of the products to be applied.

Pretreatment, wooden substrates

Remove dirt and any weathered and/or degraded parts from wood and wood-based panels prior to application of the paint system in order to obtain a clean and sound substrate. By rounding off sharp edges, a longer protection of the substrate is obtained. Wood may contain up to 18% moisture during treatment.

For treatment, metal substrates

Remove rust and zinc salts thoroughly, so that an oxidation-free surface is obtained. Immediately after de-rusting / sanding, degrease and apply a primer layer. Degrease new hot-dip galvanised steel and aluminium before applying a primer coat and then blast lightly with a fine non-metallic abrasive using appropriate pressure.

Painting of synthetic substrates

There is <u>no</u> suitable paint system for synthetic materials such as PE and PP.

The details in this product data sheet are correct at the time of printing. The information provided about this product is regularly updated, and amendments may therefore be made at any time without notice. Wijzonol Bouwverven B.V. expressly disclaims any and all liability related to damages resulting from errors or omissions in the information provided herein, except in the event of malicious intent or gross negligence.



Ralston Colour & Coatings B.V. Part of Royal Van Wijhe Verf Russenweg 14 P.O. Box 205 8000 AE Zwolle Netherlands

> T : +31(0)38 - 429 11 00 F : +31(0)38 - 421 04 14

> > www.ralstoncolour.com info@ralstoncolour.com

CoC 05063230