

Product Data Sheet

Ralston Aqua 3-in-1 Satin



Fast-drying, water-dilutable, opaque staining satin paint based on acrylate dispersion. Primer and top coat in 1-pot.

- Moisture regulation
- Fast drying
- High elasticity
- Good outdoor durability
- Good gloss retention
- Less environmental polluting

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Intended use

Exterior

As an undercoat, intermediate coat and top coat (1-pot system) for exterior use. Especially suitable for (rough) woodwork requiring moisture regulation.

Colors

Colours

All colours available via the Ralston AQ colour mixing system.
All colours available via the Ralston UNI Plus colour mixing system.

Performance and features

Binder	Acrylate
Pigment	High quality pigments
Density at 20°C (kg/dm ³), approx.	1.25
Viscosity at 20°C (K.U.) , approx.	95
Solids content (volume %) , approx.	42
Drying time (20°C / 65% R.H.)	Dust-free after approx.1 hr, recoatable after approx. 4 hr. Drying times are average values and provided as an indication only actual drying time will depend on weather conditions, film thickness and choice of colour. Darker colours, applied in lower temperatures will take longer to dry than whites and lighter colours.
Elasticity (mm)	7
Gloss level	Satin gloss, approx. 35 G.U. at 60°

NOTE: The properties and specifications can vary depending on the colour. The values stated are typical.

Processing

Application tool	brush roller
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Dilution	Ready to use. If necessary max. 5% water.
Tools/equipment cleaning	Water.
Application temperature / R.H.	Min. 10 - max. 25 ambient and substrate temp., relative humidity max. 85. Substrate temperature min. 3°C above dew point.
Theoretical coverage (m ² /l)	12
Practical coverage	Depending on the application method and the substrate, 60 - 85% of the theoretical coverage.
Film thickness	35 microns dry film thickness = approx. 83 microns wet film thickness
Mixing	Stir thoroughly before use. Check the dew point regularly when applying at low temperatures. With wood and metal substrates, this can have a major influence on the ability to apply the coating, as well as on the drying and gloss of the applied coating.

Maintenance

Maintenance interval (years)	Approx. 6 Depending on location/ situation, surface to be treated, construction system, applied paint system and colour, mechanical impacting, etc.. The annual cleaning and touching up of damage prolongs the condition of the substrate and the paintwork.
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Environment and Health

Flash point (°C)	>110
Safety instructions	The user is subject to the national legislation regarding safety, health and environment. For more information and current data, see the latest version of the Safety Data Sheet.
EU limit value VOC	EU limit value for this product A/d: 130 g/l 2010. This product contains a maximum of 130 g/l VOCs.
BREEAM	We herewith conform that our product can be used in compliance with BREEAM International New Construction. As per HEA 9, requirend evidence – completion phase: C 1.1 through to 1.8 in evidence of compliance, the following must be submitted: 1. VOS Volatile Organic Substance content as determined by product recipe. 2. Products grouped by category in accordance with European Decopaint Directive 2004/42/EC – Enclosure 2: Emission norm for paints, lacquers and clear finishes, phase 2. 3. EU limit value for this product A/d: 130 g/l 2010. This product contains a maximum of 130 g/l VOCs. We apply the above harmonization procedure as recommended by the Dutch Green Building Council.
Belgian emission label	The product complies with the limit values and other stipulations of the Royal Decree of 8 May 2014, which defines the threshold levels for emissions to the internal environment from construction products for designated, specific uses, as published in the Belgian Government Gazette of 8 August 2014.
French emission label	A

Item details

Packaging (l)	1, 2.5
Storage	Cool and above freezing point do not allow product quality to deteriorate during storage.

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Use within

12 Months in unopened packaging.
After opening the packaging, the effect of 'preservatives' in the paint may be reduced. In exceptional cases, this can give bacteria and moulds free rein from outside, which could spoil the product.

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System composition - advices

New, exterior, untreated, wood

- clean / degrease and sand
- prime with Ralston Aqua 3-in-1 Satin
- pre-finish with Ralston Aqua 3-in-1 Satin
- finish with Ralston Aqua 3-in-1 Satin

Existing, exterior, treated, wood

- remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- prime bare patches with Ralston Aqua 3-in-1 Satin
- pre-finish patches or entire surface with Ralston Aqua 3-in-1 Satin
- finish with Ralston Aqua 3-in-1 Satin

General remarks on paint systems and preparation

These remarks on paint application and maintenance are only general. The appropriate paint system to be applied will depend on both the substrate and the requirements to be met by the paintwork.

Regularly clean and repair any damage to paintwork

Regularly (preferably annually), clean the paintwork and repair any physical or other damage to the substrate or paintwork. This will have a beneficial effect on the condition of the painted object and its paint coating.

Adhesion between paint layers

Always sand or de-gloss between paint coating layers. This is essential for good adhesion of each new layer to the previous layer (with the exception of wall paints).

Regularly check the dew point

When working in lower temperatures, check the dew point frequently. Never apply new paint/coating onto a substrate with condensation (dew). If you do so, the adhesion and film formation will be degraded. Moisture also causes poor drying, and can ruin the gloss.

Repairs and compatibility with paint

Repairs to substrates, paintwork, connection joints/seams and glazing systems must be carried out with the appropriate products in accordance with the manufacturer's instructions. For wood repair, we prefer wood repair products based on epoxy or polyurethane and for sealing glazing joints to the Soudal Glaskit TS. The Soudal Acryrub CF2 can be used to seal joints and seams in interior wall paintwork. Prior to the commencement of the painting work, assess the mutual tolerance of the products to be applied.

Pretreatment, wooden substrates

Remove dirt and any weathered and/or degraded parts from wood and wood-based panels prior to application of the paint system in order to obtain a clean and sound substrate. By rounding off sharp edges, a longer protection of the substrate is obtained. Wood may contain up to 18% moisture during treatment.

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