



High quality, water-dilutable mat coating based on acrylate technology.

- Scratch and impact-resistant
- Long 'open time' and short recoatable time
- Neat, mat appearance
- Non yellowing
- Excellent flow and optimal hiding power
- Easy application
- VOC-low and little odour
- Resistant to skin oils from handling

productpage Ralston Aqua Matt

### **Intended use**

Interior

Interior, on pre-treated wood, metal, synthetics (hard pvc) and stony surfaces. Can be applied over the existing paintwork after first thoroughly cleaning and sanding the surface.

#### Colors

Colours

White, other colours available through the Ralston AQ colour mixing system.

White, other colours available through the Ralston UNI Plus colour mixing system.

#### **Performance and features**

Binder Acrylate technology
Pigment High quality pigments

Density at 20°C (kg/dm3), approx. 1.16 Viscosity at 20°C (K.U.), approx. 118 Solids content (volume %), approx. 35

Drying time (20°C / 65% R.H.) Dust-free after approx.1 hr, recoatable after approx. 4 hr.

The stated drying times are typical and depend on such factors as temperature, humidity and the colour used. At low temperatures, darker colours have longer

drying times than white and light colours.

Elasticity (mm) 7

Gloss level Matt, approx. 7 G.U. at 60°

NOTE: The properties and specifications can vary depending on the colour. The values stated are typical.

### **Processing**

Application tool brush

roller

Dilution Ready to use. If necessary max. 5% water.



Tools/equipment cleaning Water.

Application temperature / R.H. Min. 7 ambient and substrate temp., relative humidity max. 85.

Substrate temperature min. 3°C above dew point.

Theoretical coverage (m2/l)

Practical coverage Depending on the application method and the substrate, 60 - 85% of the

theoretical coverage.

Film thickness = approx. 100 microns wet film thickness

Mixing Stir thoroughly before use.

Check the dew point regularly when applying at low temperatures. With wood and metal substrates, this can have a major influence on the ability to apply the coating,

as well as on the drying and gloss of the applied coating.

**Environment and Health** 

Flash point (°C) Not applicable.

Safety instructions The user is subject to the national legislation regarding safety, health and

environment. For more information and current data, see the latest version of the

Safety Data Sheet.

EU limit value VOC EU limit value for this product A/d: 130 g/l 2010. This product contains a maximum

of 130 g/I VOCs.

BREEAM We herewith conform that our product can be used in compliance with BREEAM

International New Construction. As per HEA 9, requirend evidence – completion

phase: C 1.1 through to 1.8

in evidence of compliance, the following must be submitted: 1. VOS Volatile Organic Substance content as determined by product recipe. 2. Products grouped by category in accordance with European Decopaint Directive 2004/42/EC – Enclosure 2: Emission norm for paints, lacquers and clear finishes, phase 2. 3. EU limit value for this product A/d: 130 g/l 2010. This product contains a maximum of

130 g/l VOCs. We apply the above harmonization procedure as recommended by

the Dutch Green Building Council.

Belgian emission label

The product complies with the limit values and other stipulations of the Royal

Decree of 8 May 2014, which defines the threshold levels for emissions to the internal environment from construction products for designated, specific uses, as

published in the Belgian Government Gazette of 8 August 2014.

French emission label A

**Item details** 

Packaging (I) 0.5, 1, 2.5, 5

Storage Cool and above freezing point

do not allow product quality to deteriorate during storage.

Use within 12 Months in unopened packaging.

After opening the packaging, the effect of 'preservatives' in the paint may be reduced. In exceptional cases, this can give bacteria and moulds free rein from

outside, which could spoil the product.



### System composition - advices

#### New, interior, untreated, wood

- clean / degrease and sand
- prime with Ralston Agua All-Primer BlOseries
- pre-finish with Ralston Agua All-Primer BlOseries
- finish with Ralston Agua Matt

## New, interior, untreated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime with Ralston Aqua All-Primer BlOseries
- pre-finish with Ralston Aqua All-Primer BlOseries
- finish with Ralston Agua Matt

#### Existing, interior, treated, wood

- remove unsound paint coats
- clean / degrease and sand / rub down gloss thoroughly
- prime bare patches with Ralston Aqua All-Primer BIOseries
- pre-finish patches or entire surface with Ralston Aqua All-Primer BlOseries
- finish with Ralston Aqua Matt

## Existing, exterior, treated, exterior, ferrous metal (steel and iron)

- remove unsound paint coats
- remove all traces of rust, clean / degrease and sand
- prime bare patches with Ralston Uni-Primer
- pre-finish patches or entire surface with Ralston Aqua All-Primer BlOseries
- finish with Ralston Aqua Matt

#### New, interior, untreated, ferrous metal (steel and iron)

- remove all traces of rust, clean / degrease and sand
- prime with Ralston Uni-Primer
- pre-finish with Ralston Aqua All-Primer BlOseries
- finish with Ralston Agua Matt

#### New, interior, untreated, plastics (hard PVC)

- clean / degrease thoroughly, and sand
- prime with Ralston Aqua All-Primer BlOseries
- finish with Ralston Agua Matt

## Existing, interior, treated, non-ferrous metal (galvanised steel, aluminium, copper)

- remove unsound paint coats
- remove all traces of oxidation thoroughly, clean / degrease and sand
- prime bare patches with Ralston Aqua All-Primer BIOseries
- pre-finish patches or entire surface with Ralston Aqua All-Primer BlOseries
- finish with Ralston Aqua Matt

#### **Existing, interior, treated, plastics (hard PVC)**

- remove unsound paint coats
- clean / degrease thoroughly, and sand
- prime/ pre-finish partially or entirely with Ralston Aqua All-Primer BlOseries
- finish with Ralston Aqua Matt

#### General remarks on paint systems and preparation

These remarks on paint application and maintenance are only general. The appropriate paint system to be applied will depend on both the substrate and the requirements to be met by the paintwork.

#### Adhesion between paint layers

Always sand or de-gloss between paint coating layers. This is essential for good adhesion of each new layer to the previous layer (with the exception of wall paints).

#### Repairs and compatibility with paint

Repairs to substrates, paintwork, connection joints/seams and glazing systems must be carried out with the appropriate products in accordance with the manufacturer's instructions. For wood repair, we prefer wood repair products based on epoxy or polyurethane and for sealing glazing joints to the Soudal Glaskit TS. The Soudal Acryrub CF2 can be used to seal joints and seams in interior wall paintwork. Prior to the commencement of the painting work, assess the mutual tolerance of the products to be applied.



#### Pretreatment, wooden substrates

Remove dirt and any weathered and/or degraded parts from wood and wood-based panels prior to application of the paint system in order to obtain a clean and sound substrate. By rounding off sharp edges, a longer protection of the substrate is obtained. Wood may contain up to 18% moisture during treatment.

#### For treatment, metal substrates

Remove rust and zinc salts thoroughly, so that an oxidation-free surface is obtained. Immediately after de-rusting / sanding, degrease and apply a primer layer. Degrease new hot-dip galvanised steel and aluminium before applying a primer coat and then blast lightly with a fine non-metallic abrasive using appropriate pressure.

#### Painting of synthetic substrates

There is <u>no</u> suitable paint system for synthetic materials such as PE and PP.

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