

Directions for use

WATER MAKE-UP

Water Make-up

Grimas Water Make-up (Pure) is an unperfumed, gluten-free water-based make-up, intended for face-painting and body-painting. The colours can be mixed together.

Procedure

Water Make-up (Pure) can be applied directly onto the skin, but you can also first apply a layer of Grimas Cake Make-up. This has the benefit of allowing the colours of Water Make-up (Pure) to be applied more evenly and more vividly and also that they are easier to remove later. Cake Make-up dries quickly and does not mix with the Water Make-up (Pure).

When you work with Water Make-up Pure, it is important to apply it to a clean, non-greasy skin. This will allow the make-up to stick to the skin better and to keep its effect longer. Water Make-up works just like watercolour paint. Use a brush or a make-up sponge and a little water to make the surface of the colour soft and pasty. Don't work too dry, but do not use too much water. Water Make-up (Pure) dries within 15 seconds.

If you do not want the colours to mix, be sure to wait for the first layer to dry before applying another colour over it or up against it.

Regularly change the water you rinse your brushes in and work preferably with two water dishes: one for light and one for dark shades.

Removal

You can lightly wash the skin with lukewarm water and soap (or shampoo) to already remove a great part. Massage it in briefly and rinse off with lukewarm water.

You can clean the skin further if required with a cleansing milk or cleansing cream. Massage it in gently and remove it with a soft tissue.

Do not use Afschmink, as this contains waxes and oils which actually adhere the Water Make-up to the skin.

Do not use ready-to-use cleansing cloths.

If a trace of colour is left on the skin, it can be removed with Grimas Cleansing Lotion.

Safety information

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2.5 ml



15 ml



25 ml



60 ml



4 x 2,5 ml



6 x 2,5 ml



12 x 2.5 ml

Packaging:

Colour: grey

Content: 2.5 ml, 15 ml, 25 ml, 60 ml

Palettes: 4 x 2,5 ml, 6 x 2,5 ml, 12 x 2.5 ml

Appearance:

Paste in skin tones and various colours.

Ingredients:

See label and composition.

Toxicology:

Assessed against the Cosmetics Regulation (1223/2009/EC).

Improper use:

Assessed according to the standard of consuming regularly the content of the largest package size (60 ml).

No toxicological effect.

Bacteriology:

Contains less than 50 CFUs/g of bacteria, yeasts and moulds. Pathogens: not present.

Work hygienically: with clean hands, clean water and clean materials.

Dermatology:

See dermatological declaration.

Use on children:

Suitable for use on children.

Has the Danish A-category certificate.

Around the eyes:

May be used near the eyes.

On the mucous membranes:

May be used on the mucous membranes.

Make-up in the eyes:

Rinse with water.

Durability:

See label with symbols:



= period-after-opening



= date of minimum durability

Storage:

Store in a dry, dark place.

Dry with a tissue after use.

Composition

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INCI	<%
Talc, Maltodextrin	50
Kaolin	45
Glycerin	30
Diglycerin	30
Aqua	20
Paraffinum liquidum, Lanolin oil	20
Ascorbyl palmitate	1
Caprylyl glycol	1
Cetearyl glucoside	1
Sodium cetearyl sulfate	1
Tocopheryl acetate	1
CI 77891	50
CI 19140	20
CI 15850	5
CI 12085	3

The ingredients that are present in the product in the greatest proportions are listed first.

Ingredients that are present in the product to less than 1%, are listed in random order at the end of the list. Then the pigments and colorants are addressed, even if they are used in large quantities.

< is less than.

Dermatological declaration

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In the dermatological declaration one can read the following:
The products have been dermatologically tested for 24, 48 and 72 hours on 30 persons with healthy skin. No irritation occurred.

CONCLUSIONS

Under the conditions of this test we found no evidence of primary irritation or allergic hypersensitivity.

None of the thirty patch-tests resulted in positive reactions after 24, 48 and 72 hours.

The investigating specialist for dermatology and allergology considers this test-product safe for use.



Dr.med.Werner Voß

Investigating specialist
for dermatology and allergology

Safety declaration

Has been evaluated at:

The toxicity profile of the ingredients used, taking account of any contaminants present.

Interactions between the various raw materials.

Quantities of weight and volume the consumer is exposed to.

Foreseeable improper use by the consumer-group.

E. Groeneveld, MSc, B
Toxicology & Ecotoxicology

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